

· D A V I D · J O H N S O N ·



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From folk, to pop, to folk, to rock, and back again.

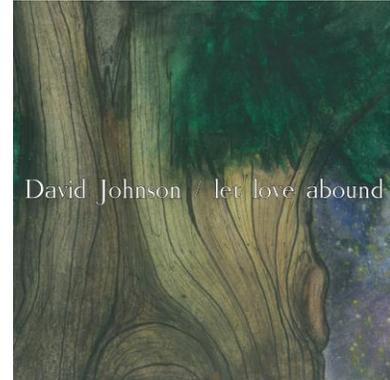
David has been writing music since 2003 and performing since 2012. Colleagues who have worked with him in the studio have, independently of each other, described his music as "vulnerable". ([Conrad Uno](#) of Seattle's former [Egg Studios](#), [Todd Purnick](#) - fellow musician and engineer/producer) Heartfelt, offbeat and occasionally visceral, his music lays his heart bare. His style has been likened to Nick Drake, Joan Baez and Elliot Smith, Styx (the ballads), etc. With material that brings light to his own experiences while leaving room for listeners to draw parallels of their own, hearing his music on record or live is a unique experience.

Now duoning with friends and colleagues such as Dean Rappley of the Northwest's own Reclamation Project, solo et. al, Dan Tyak of Stone Soup et. al, Grey Jenkins (aka Paul Jenkins), and many more to come, David's music is growing into the way the songs felt when they were written alone, while being able to share it with audiences in the moment. For this he is truly grateful and it drives him to learn and grow.

****Please be aware that I can adapt to your policies regarding racy material and, often enough, don't even play those songs. Just an fyi, don't let that side of me be a barrier for us. I am here to work for you.****

Venues played (2012 – present & near future)

The Comet	The Mirkwood
The Rendezvous Jewelbox Theater	The Perch
The Highline	The Beery House
The Skylark	Metronome Coffee
Conor Byrne Pub	Pioneer Courthouse Square (Portland, OR)
Hopvine Pub	Al's Den McMenamins Crystal Hotel (Portland, OR)
Decibel Brewing	City University Starbucks
Hattie's Hat	The Admiral Bird
The Mix	Parliament Tavern
Substation	The Brown Lantern
The Lookout	Velocity Dance Center
Whisky West	The Anchor Pub
North City Bistro & Wine Shop	The Pig Bar
The Blue Room (Portland, OR)	Tony V's
Mock Crest Tavern (Portland, OR)	North City Bistro
Streetcar Bistro (Portland, OR)	Bean & Vine
Georgetown Music	Dayton's
Couth Buzzard	Bookend Coffee
C & P Coffe Co.	Bean & Vine
Bernard's	Unity of Bremerton
The Brown Lantern	The Stage Door Café
Flavour Bistro	Café Zippy
Even Stevens	Olympia Acoustic Festival
Pies & Pints	Seattle Acoustic Festival
Mobster Mike's	Starbucks
The Black Dog Arts Café	Hibulb Cultural Center
SoulFood Coffeehouse	KSER 90.7FM (Everett, WA)
Twin Rivers Brewing Co.	KAOS 89.3FM (Olympia, WA)



What people are saying

Joshua Grahl (friend & fan):

"You take situations that so often seem to lack any essential quality and place them in a context of, for lack of a better description, breath and life."

Cat Carrel (QueerSounds, 92.3 KYRS FM):

"You write about things that people can find common experience with, just a lot of really strong themes and I think that's part of the appeal of your music for sure."

Rusty Boyd (colleague):

"David approaches music with sensitivity and honesty that is usually the preserve of women. Congratulations on achieving real intimacy in your music!"

Kristina Valencia (colleague):

"I appreciate how unabashedly honest you are with your songwriting. You are one of a kind!"

Jason Ingram (colleague):

"Your music is full of surprises, especially for alternative folk. Very edgy."

New album "Let Love Abound"

With a wide variety of themes and genre-blending sounds (folk, rock, western, pop), David's third album is accessible and unique. Recorded by [Conrad Uno](#) in Seattle's former [Egg Studios](#) (Presidents of the Unites States, Mudhoney, Fastbacks), this record is his best work yet. [Northwest Music Scene](#) says, "...there is value in songs that tell the tale without pretension or embroidery, which is what is offered here; a singer/songwriter's free-thinking personal journey, raw and unabridged." Full album review: <http://www.northwestmusicscene.net/review-david-johnson-let-love-abound/>